

BRANDING GUIDELINES World Glaucoma Week







Awareness Ribbon

The green colored ribbon is designed to create public awareness to health, medical conditions, disability, and other issues. The Awareness ribbons are defined as short pieces of colored ribbon folded into a loop, or representations of such. which are used in the United States, Canada, Australia. UK and other parts of the world as a way for wearers of the ribbon(s) to make a statement of support for a cause or issue.



Wordmark

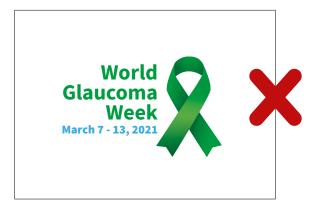
The full name of the congress should always be written completely

Date

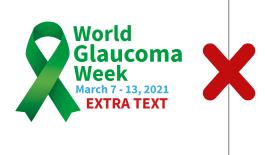
Is always marked in a different color



DO NOT Rotate the logo at any degrees



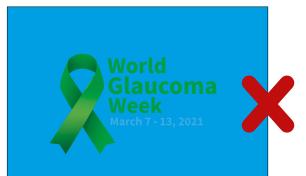
DO NOT place the logomark or logo text on the other side



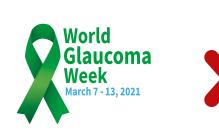
DO NOT Add any additional text or artwork



DO NOT Change the color or font of the logo



DO NOT Have a transparent logo (png or eps file) on a colored background



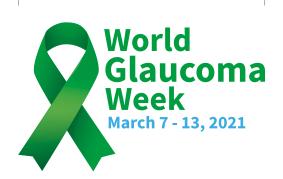
DO NOT Change the logo's aspect ratio



CLEAR SPACE

Clear space is defined as the space that no other element explicit or implicit shall cross in relation to the World Glaucoma Week Logo

Minimum size: 60mm



MINIMUM SIZE

To make sure the logo is always clear and legible, there is a minimum size requirement.

ALTERNATE APPEARANCE

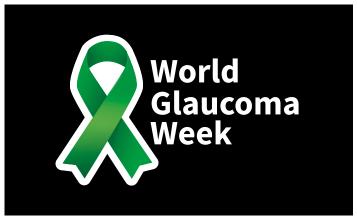
The World glaucoma week logo should always be presented on a White background. But when not possible, On photo images, make sure to use the logo with the white borders around it and that it's clearly to read. It should be placed on an open space with sufficient contrast. Do not place logo on people, busy colorfull background or objects.

On an color background, the text should be white including the white border ribbon.

The examples shown here are exceptions that have specific usage allowances.









SOURCE SANS PRO

Typography plays an important role in communication and overall tone and quality. Careful use of typography reinforces our personality and ensures clarity and harmony in all World Glaucoma Week communications.

Please note: Source Sans Pro is used as main font type

Source Sans Pro ExtraLight Source Sans Pro ExtraLight Italic Source Sans Pro Light Source Sans Pro Light Italic Source Sans Pro Regular Source Sans Pro Italic Source Sans Pro Semibold Source Sans Pro Semibold Italic **Source Sans Pro Bold** Source Sans Pro Bold Italic

abcdefghijklmnopgrstuvwxyz1234567890 abcdefqhijklmnopqrstuvwxyz1234567890 abcdefghijklmnopgrstuvwxyz1234567890 abcdefqhijklmnopqrstuvwxyz1234567890 abcdefghijklmnopgrstuvwxyz1234567890 abcdefqhijklmnopgrstuvwxyz1234567890 abcdefghijklmnopgrstuvwxyz1234567890 abcdefqhijklmnopgrstuvwxyz1234567890 abcdefghijklmnopgrstuvwxyz1234567890 abcdefghijklmnopqrstuvwxyz1234567890



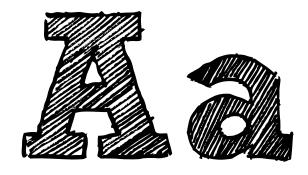
SKETCH ROCKWELL

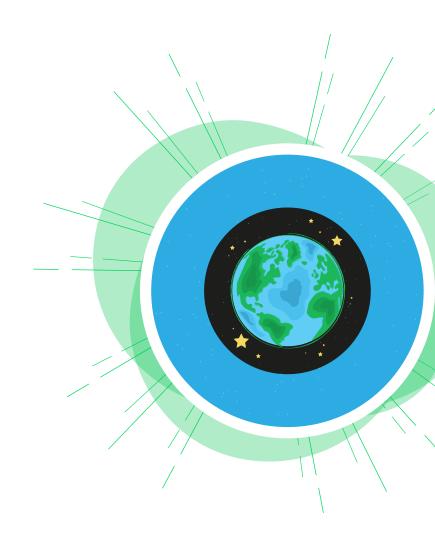
Typography plays an important role in communication and overall tone and quality. Careful use of typography reinforces our personality and ensures clarity and harmony in all World Glaucoma Week communications.

Please note: Sketch Rockwell is only used in the image of the World Glaucoma Week theme

Sketch Rockwell Regular

abcdefghijklmnopqrstuvwxyz1234567890 **ABCDEFGHIIKLMNOPQRSTUVWXYZ**





THE WORLD IS BRIGHT, SAVE YOUR SIGHT

Consistent use of these 3 colors will contribute to the cohesive and harmonious look of the World Glaucoma Week brand identity across all relevant media. Check with your designer or printer when using the corporate colors that they will always be consistent.

CMYK color should be used when designing for 4 color printing **RGB** color should be used when designing for desktop printing (digital artwork) HEX color should be used when designing for web

MAIN COLORS

